STERLING AND FRANCINE CLARK ART INSTITUTE
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NK9200 Brainerd & Armstrong Co.
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nstructions in "ART EMBROIDERY"

5 Cents. and Catalogue of Silk Threads and Fabrics

# The Brainerd & Armstrong Co.

Embroidery Silks

ABSOLUTELY FAST COLORS.

00 Union St., New London, Conn.

# This Book

is really worth *10 cents* or more. We give you this ONE copy.

---

YOU who receive this "ART EMBROIDERY" have either sent us an order within eighteen months for Waste Embroidery, Waste Sewings or our [illegible] ne has been sent us by one of you [illegible] d in Embroidery or Crochet work.

It has cost [illegible] of our catalogue but we give the [illegible] dies are learning more and more h [illegible] silks, and to use ours and no other [illegible]

If you eve [illegible] ny way, we shall esteem it a fav [illegible] rite us pleasantly about it.

We hardl [illegible] of our goods, but you can readily s [illegible] o girls spooling, winding, balling, [illegible] re coming in all the time) once in [illegible]

We are alv [illegible] ol, skein or ball, if you should find [illegible]

Many of th [illegible] ave been in the habit of ordering [illegible] k, etc., of some particular one of [illegible]

N [illegible] Pa., [illegible] Mass. [illegible] ltimore, Md.

The Mary Ann Beinecke Decorative Art Collection

STERLING AND FRANCINE CLARK ART INSTITUTE LIBRARY

On January 1st, 1893, we had all the mail order business transferred from these offices to the factory at New London, Conn.

We have found that by doing all this business at one place (our factory) we are enabled to fill our orders more promptly and in a manner most satisfactory in every way.

All orders for the future, therefore, should be addressed to

## The Brainerd & Armstrong Spool Silk Co.,

**100 UNION ST., NEW LONDON, CONN.**

(Any number Union St., from No. 1 to No. 125 will reach us.)

# The Last and Best Book ON Art Needlework Knitting, Crocheting and Embroidery,

WILL COST YOU ONLY TEN CENTS.

This book contains 100 pages, giving the latest designs and rules for making a long list of articles in Art Needlework, The illustrations and text in this book have cost us over **ONE THOUSAND DOLLARS.** Any publishing house would expect to get from 25 to 50 cents per copy. We do not expect to get even the cost. We DO believe it is a good advertisement, and hence will mail it to any address on receipt of 10 cents.

The following is a partial list of what the BRAINERD & ARMSTRONG book contains:—

***Embroidery Department,*** Containing 26 pages.

1. A list of popular flowers, showing opposite each the colors of silk to be used. Page 85.

2. Illustrated designs, with full explanations of how to make the following embroidery stitches: Outline or stem, Chain Stitch, Brier Stitch, Feather or Coral stitch, Queen Anne or Darning Stitch, Kensington or filling-in Stitch, Beading, Birds Eye Stitch, Twisted Stitch, Buttonhole or Scallop Stitch, Ladder Stitch, Janina Stitch, Couching, Italian or Herring-bone, and Point de Russe, and 21 new stitches. Pages 73-84.

3. An article by MARY L. MCKINSEY, "About Some Things Useful and Ornamental." Pages 63-67.

***Knitting Department,*** Containing 20 pages.

4. The Knitting Department contains 4 illustrations, and many rules for Knitting Adult's and Childrens Stockings; also Baby's Boots, Children's Leggings, two or three patterns of Mittens, Mitts and Wristers; also Children's Garments, Hood, Saque, Underdrawers, Petticoat, Baby's Knit Vest, and Purses.

5. Crochet Department, containing 23 pages. In this department will be found rules for Crocheting Tatting Edge, Window Edge, Fancy Garters, Wheels, Beaded Bag, Long Purse, Neck Tie, Tea Cosey, Match Receiver, Hair Receiver, Work Bag, Twine Bag, etc., 22 illustrations.

6. We have devoted 6 pages to a revival of Mountmellick work. 5 illustrations.

We include in each book our Catalogue with articles written especially for us by MADAME BARNES BRUCE, No 305 Fifth avenue, New York City.

MADAME BRUCE is perhaps the highest authority on Art Needlework in this country. Probably you have read her articles in the Embroidery department of The Ladies' Home Journal.

This is decidedly the most complete and valuable book on Art Needlework that we have yet seen. For the purpose of making known to ladies our various specialties in Knitting Silk, Embroidery Silk, etc., we will mail this book to any address on receipt of 6 cents.

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**

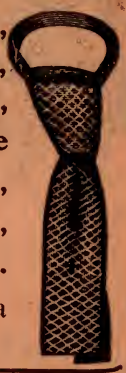
**100 Union St., New London, Conn.**

# ILLUSTRATED PAMPHLET.

Giving Directions for Crocheting

**These Two Four-in-hand Ties,**
**Shopping Bag,**
**Beaded Bag,**
**Lamp Shade,**
**Ladies' Cape,**
**Ladies' Belt,**
**Scissors Chatelaine,**
**Knot-stitch Tie,**
**Ladies' Slippers,**
**Umbrella Case,**
**Handkerchief Case**
**Match Receiver,**
**Suspenders,**
**Fan Tidy, &c., &c.**

Will be sent to any address FREE for a stamp.



OUR new Crochet Silk, being harder twisted than the regular knitting Silk, will be found specially adapted for above articles. Put up only on *Red Spools*, and all colors warranted fast.

Ask your Storekeeper for

**Brainerd & Armstrong's Crochet Silk.**

and take no other.

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

# Twisted Embroidery Silk

A CLOSER twist than Roman Floss, and containing more than twice the quantity of silk in a single thread, gives to TWISTED EMBROIDERY strength and durability that render it invaluable in the decoration of articles and fabrics for general use. It is largely employed in Ecclesiastical work, in both silk and linen vestments and draperies; is excellent for flannel embroidery, and is the best working thread for the innumerable trifles and decorative novelties that combine to make home attractive.

The edge finish of cut-work patterns, so popular on linen pieces, should be done with TWISTED EMBROIDERY SILK in button-hole stitch.

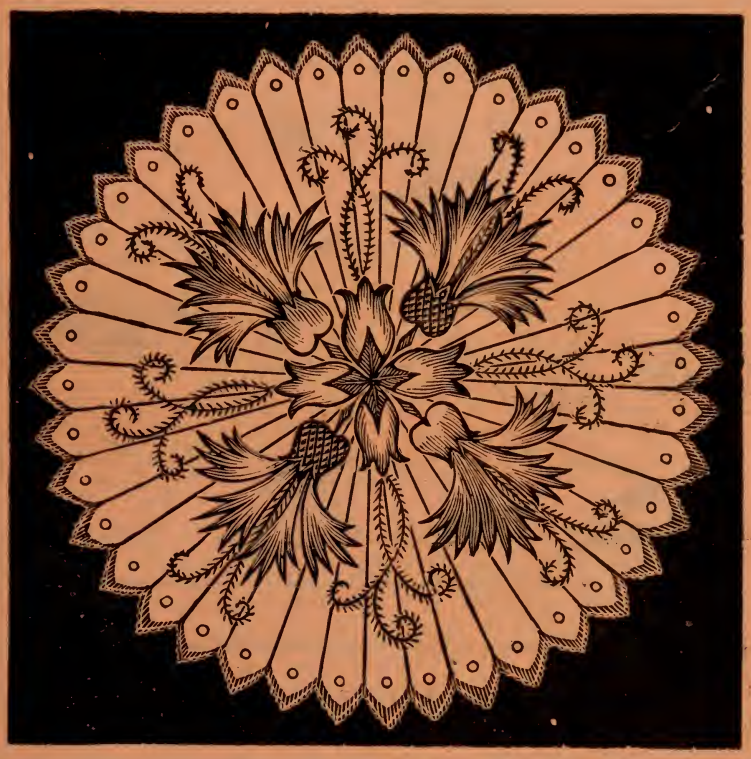


ILLUSTRATION NO. 7.

By grading the length of the stitches for the edge very pretty effects are produced. The close twist of the silk also insures its durability when employed in fancy stitches, either as a finish to an edge, or as a diaper ground for other work.

In the working of some designs it combines well with all of the other threads, and, the colors being the same, its use is unlimited.

The novice in embroidery is fascinated with the ease of its handling, and the charm of its rapidity in developing the beauty of the design; in the hands of the expert it is magical.

For articles of utility as well as beauty, subjected to the wear and tear of home life, it is unsurpassed.

An example is shown in Illustration No. 7, a cover for a Sofa Pillow of white or colored material.

Select any shading of silk that will either harmonize or pleasantly contrast with the ground. For cream colored linen, use TWISTED EMBROIDERY 2401, 2401 a, 2402 and 2404. The various stitches that may be employed are represented in the drawing. Work the four parts, forming the center solid with 2401. When this is done outline them with 2402. The rest of the conventional arrangement of calyxes forming the center may be crossed with 2401 a and tacked with 2401. This part of the work being done, outline the forms with 2404.

ILLUSTRATION NO. 12.

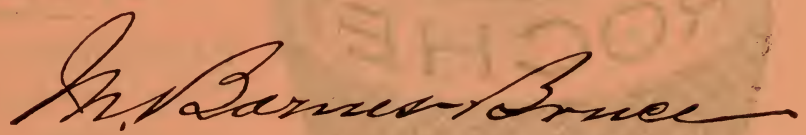
Do the calyxes of the flower in solid embroidery with shades 2404 and 2401 a, placing the darker shade at the base. The petal may be worked in the same manner with 2401 and 2402, the lighter shade finishing the outer edge of the flower.

Feather stitch the tendrils with 2402. Outline the rays with 2404. Use also 2404 for the eyelets, which are intended for a cord to lace the front cover to the back. Finish the scalloped edge in button-hole stitch. The result is a very handsome, useful and durable article.

Illustration No. 12, showing the end of a scarf, is designed especially for fine effect with but little work, and this in simple stitches. It is, therefore, most excellent for beginners in embroidery. It is composed throughout of lines which, when traced in the correct shades of TWISTED EMBROIDERY in outline stitch, produce a very satisfactory representation of the fringed poppy.

Use for the flowers 2131, 2132, and 2133. For the stems, the seedpod, and the bursted bud, use green 2171, and 2171 a. The latter may be done in "long and short" stitch, as indicated in the drawing.

Make knots of 2016, and 2170 a for the stamens around the seedpod. The same treatment should be used for the centers of the flowers, where they are seen. This study may be arranged for a bedspread, and for sofa pillows.



The Three Kinds of Goods Which We Sell at Retail Are

# Waste Embroidery,
# Waste Filling Silk,
# Waste Sewings, *Black or Colors.*

And we offer these direct because hardly any storekeepers carry them.

From the way the orders come in for our Waste Embroidery, we think everyone must be making quilts the same as some years ago,

When you think of it there is really nothing prettier or more useful which you can make for yourself or to give a friend.

They are an ornament to any room.

They can be made as elegant and expensive as you wish.

A friend will value such a gift the more for its being yourown work.

We put a good deal of skein silk in our Waste Embroidery now.

Most ladies like it better and order again and again.

## WASTE FILLING SILK

Is put up in the same way as Waste Embroidery Silk.

It was largely used for many embroidery purposes a few years ago.

There is not so great a demand for it now because people prefer our Wash Silks.

This Filling Silk is not put up in wash colors.

We sell it at ***30*** cents per ounce. With an order for ***5*** ounces, and ***$1.50*** remittance, we will send ***1*** extra ounce ***FREE.*** *All pieces are good length.*

BRANIERD & ARMSTRONG'S

# New Wash Crochet Silk.

SUPERIOR to anything heretofore produced for Crocheting and Knitting.

THE silk for

## Mould Crochet.

The colors are dyed by our secret process with Asiatic Dyes, and will stand washing and re-washing without injury.

This New Crochet Silk has taken the people by storm. It is heavier than Knitting Silk and harder twisted. It is endorsed by ART NEEDLEWORK SOCIETIES East and West.

Ask your storekeeper for it.

Crochet Silk colors are shown on our Sample Card. See page 16 of this Catalogue.

# Underwear Silk

Superior in quality to any offered in this country, whether domestic or foreign. Prepared especially for hand-knit undergarments.

Warm and Delightful to the Body.
Soft and Pliable to Knit.

Desirable also for Hosiery, Mittens, Lace for Trimming Children's Hoods and Sacks

We make this silk in Pink, Blue White, Cream White and Black.

***Price per Ounce Hank, 60 Cents.***

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

# Our New Fast Color.

## WASH PURSE TWIST.

DOUBLE PURSE.

A beautiful article for

KNITTING OR CROCHETING MONEY PURSES

and particularly desirable for all Embroidery and Fancy Work where shape and firmness are required.

*Work done with our Wash Purse Twist will retain its shape.*

HALF-OUNCE SPOOLS.

PRICE, 50 CENTS PER SPOOL.

(SEE CUT.)

Made in all desirable colors and black. See that you get the *white spool*—there are many imitations. Our Purse Twist is remarkably smooth, lustrous, and makes beautiful purses, bags, etc. It will wash without loss of color.

SAMPLE OF WHAT CAN BE DONE WITH OUR PURSE TWIST.

This purse is a very pretty design and is not too difficult to make.

One color of silk may be used, or a judicious combination of two or more shades will produce a rich effect.

For crocheting purses see the rules in our book, "Art Needle-work," described on page 42. Ask your storekeeper for it.

---

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.**
**100 Union St., New London, Conn.**

BRAINERD & ARMSTRONG'S

# Knitting Silk.

"VICTORIA BRAND."

"HIGH LUSTRE" SILK.

**Pure Thread Silk** For Crocheting, Knitting, and Embroidery.

THIS BRAND of Knitting Silk is made from the long fibre of Reeled Cocoons, and is noted for brilliancy and lustre, making it especially adapted to Crocheting, Fancy Work, Baby Caps, Sacks, and all articles of an ornamental character. **For Embroidery and Lace the effect is unsurpassed.**

## PUT UP IN HALF-OUNCE BALLS.

**FAST COLORS** — By our new discovery in dyeing, we make these colors faster than any knitting silk known.

In stockings and mittens **this silk will not stain the feet and hands as other makes do.**

Most makes of silk stain the feet so as to be positively injurious to health, **and it is only by our new and secret process of dyeing, that we are able to avoid it.**

If your storekeeper does not have this "VICTORIA" brand, ask him to get it for you. If he won't, write direct to us and we will have the order promptly filled by our city storekeeper. See Price List, page 40

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**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
100 Union St., New London, Conn.

# Filo Silk Floss.

## (OR FILO SELLE.)

THE perfection of spinning as exemplified in the manufacture of Silk Embroidery Threads, by "THE BRAINERD & ARMSTRONG CO.," is realized in the finish, strength and brilliancy of FILO SELLE, or FILO SILK Floss.

Filaments finer than the gossamer production of the spider, to the number of thirty or more, combine in unbroken lengths to form a single strand; six of these loosely twisted, comprise one thread. The evenness of the thread, an essential quality for Needle Art, is due to the completeness of these delicate filaments. One, two, three, or all of the strands may be used, according to the nature of the work. For very fine Embroidery, a single strand may be divided. Therefore, eight different grades of work may be done with FILO SELLE.

The strands separate and slip by each other easily, and can be drawn out from the thread without the clinging and tangling observed in some silks of other manufacture.

To the best of silk and the perfection of spinning, the manufacturers have given the most artistic colorings that the skill of the dyer can produce. Their shade card shows more than forty sets of colors, ranging from four to twelve tones each, most admirably graded.

By continual experimenting new hues are added to this list from time to time.

A few shades, principally some hues of green, that hitherto have changed in appearance when seen by artificial light, are now made to retain their hue unaltered by any change.

FILO SELLE can be used for the embroidery of any smooth fabric of close exture, but is especially suitable for work on linen, and, as this enduring material enters largely into Home Decoration, there is ample opportunity for testing the merits of FILO SILK FLOSS. Conspicuous among the decorated linen draperies in a well appointed dining room is the Table Centre.

We have chosen one of Orchids for Illustration No. 1.

This beautiful piece should be embroidered on "The BRAINERD & ARMSTRONG CO.'s Linen No. 100 A.

The design offers a broad surface of flower and petal forms for treatment in full embroidery with FILO SELLE.

For a good reproduction of the delicate beauty of this flower, the following colors should be chosen: Shade No. 2002 for the petals, to be blended with No. 2480 for the medium shadows, which occur principally in the convoluted edges of the petals.

Use No. 2481 for the deeper tones at the base of the petals and in the folding of the cup.

Two strands of FILO SELLE are best for this part of the work.

Do the outer edge of the cup in one strand of 2150, and shade the convolutions with 2360a. The inner part of the cup is deeper in tone, and should be done in alternate converging lines with 2014 and 2360. The stalk is worked in two threads with shades 2560, 2561, 2562, in three bands of full embroidery as indicated; these bands are separated by an outline done in three threads of 2563 which is also used for the outside lines of the drawing of the stalk. Use all of the above numbers of green for shading the leaves.

ILLUSTRATION NO. 1.

The successful working of this design may be regarded as a fair example of full embroidery with FILO SELLE.

Larger designs are best embroidered with ROMAN FLOSS.

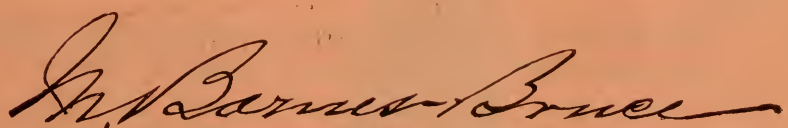
The Jewel Bag, Illustration No. 10, (see next page) is fashioned very simply of silk or linen. The embroidery proposed may easily be done with two or three shades of FILO SELLE.

The flowers, being small, a single strand is best for working. Use blue 2030 and 2031 for the tiny petals. Finish the centers with a knot of yellow 2015. Work the bud, with pink 2470. Use green 2170a for the leaves, the stems, the outlining of the word "Bijoux," and the brier stitching of the border about the

whole. The ribbon may be white 2002, or very pale green 2560, and is so narrow that the stitches can readily be taken from edge to edge in a slanting direction.

ILLUSTRATION NO. 10.

There is an inside pocket of chamois and a perfume sachet. This useful little article can easily be made and embroidered by a novice, and is a pretty and an acceptable gift.




## Patterns for Stamping

any of the designs shown in this book may be obtained by writing for prices to . . .

**The Brainerd & Armstrong Co.,**
**NEW LONDON, CONN.**

# IT IS A GENERALLY ACKNOWLEDGED FACT

## That Brainerd & Armstrong's Fast Colors are the Most Reliable in this Country.

THEY are endorsed by all the leading Art Societies.

Isn't it better to use silks you know are reliable rather than to experiment with some, of which you know nothing?

It's too late when your fine piece of embroidery work has been ruined, to say, as many have, "Why didn't I insist on having Brainerd & Armstrong's silk? Theirs I know would have washed."

We take the following clipping from a leading Art Magazine.

"Why will ladies run such risks? Many take Embroidery Silks the dealer says are just as good as those made by The Brainerd & Armstrong Co.

The result is their delicate pieces of Embroidery are ruined the first time they are washed.

All know the **Brainerd & Armstrong Silks** can be washed repeatedly without injury.

See that every skein of silk you buy has their name and guarantee tag.

An ounce of prevention is worth a pound of cure.

A. B. BLODGETT, ***President of the Society of Decorative Art*** in New York bears significant testimony to the character of this discovery in a letter to The Brainerd & Armstrong Company; she writes:

"I have pleasure in telling you that it has been decided by the Board of Management to give you the silk-thread business of the Society of Decorative Art entire, so far as you may be able to meet its demands."

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**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

MOST of the Finest Pieces of Embroidery Work now are done with either the

## FILO SILK FLOSS OR ROMAN FLOSS

### OF THE BRAINERD & ARMSTRONG CO.

All know what our *FILO* is and most everyone in the East knows our *ROMAN*. Both threads are shown on our Sample Card. (See page 16.)

# DO YOU Know What ROMAN FLOSS IS?

It is similar to *FILO* but much heavier. With it you can do a piece of work in less time and the heavier shadings are even more effective than when done with the finer *FILO*.

Probably your dealer keeps our *ROMAN* and *FILO*. If he don't, may try to persuade you that some other silk which he happens to have, is "just as good," but if you are a careful buyer you will insist on having what you want and take nothing else

. . . .

If you can't get it of your dealer send us his name and we will give you the address of a storekeeper near you who will supply you with our silks.

Roman is put up in the same way as FILO.

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.**
100 Union St., New London, Conn.

WE name here a few dealers who carry our silks in each of several large cities. We can mention only a few here in six or eight of the larger cities. Our silks are carried by over 12,000 other storekeepers.

| | |
|---|---|
| NEW YORK CITY, | R. H. Macy,<br>Mme. Barnes Bruce,<br>J. McCutcheon & Co.,<br>Best & Co.,<br>B. Altman & Co.<br>(Our Own Office.) |
| PHILADELPHIA, Pa., | John Wanamaker,<br>Partridge & Richardson,<br>Sharpless Bros.,<br>(Our Own Office.) |
| BOSTON, MASS., | T. D. Whitney & Co.,<br>R. H. Stearns & Co.,<br>Shepard, Norwell & Co.<br>(Our Own Office.) |
| BALTIMORE, MD. | Fleming Bros.,<br>Joel Gutman & Co.,<br>Hutzler Bros.<br>(Our Own Office.) |
| WASHINGTON, D. C. | Carhart & Leidy. |
| CHICAGO, ILL., | Marshall Field & Co.,<br>Carson, Pirie, Scott & Co. |
| ST. LOUIS, MO., | D. Crawford & Co. |
| SAN FRANCISCO, CAL., | Buyer & Reich. |

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

*Dear Madam:*

*If your storekeeper doesn't keep our Silks, we will consider it a favor if you will ask him to get them for you, and at the same time hand him the* **WHITE SHEET,** *which we enclose in this book. If you believe the ladies in your city want our Silks, and it would pay him to keep them, tell him so. Then kindly write us letting us know what you have done, so that we may know whom to thank in case he orders our silks.*

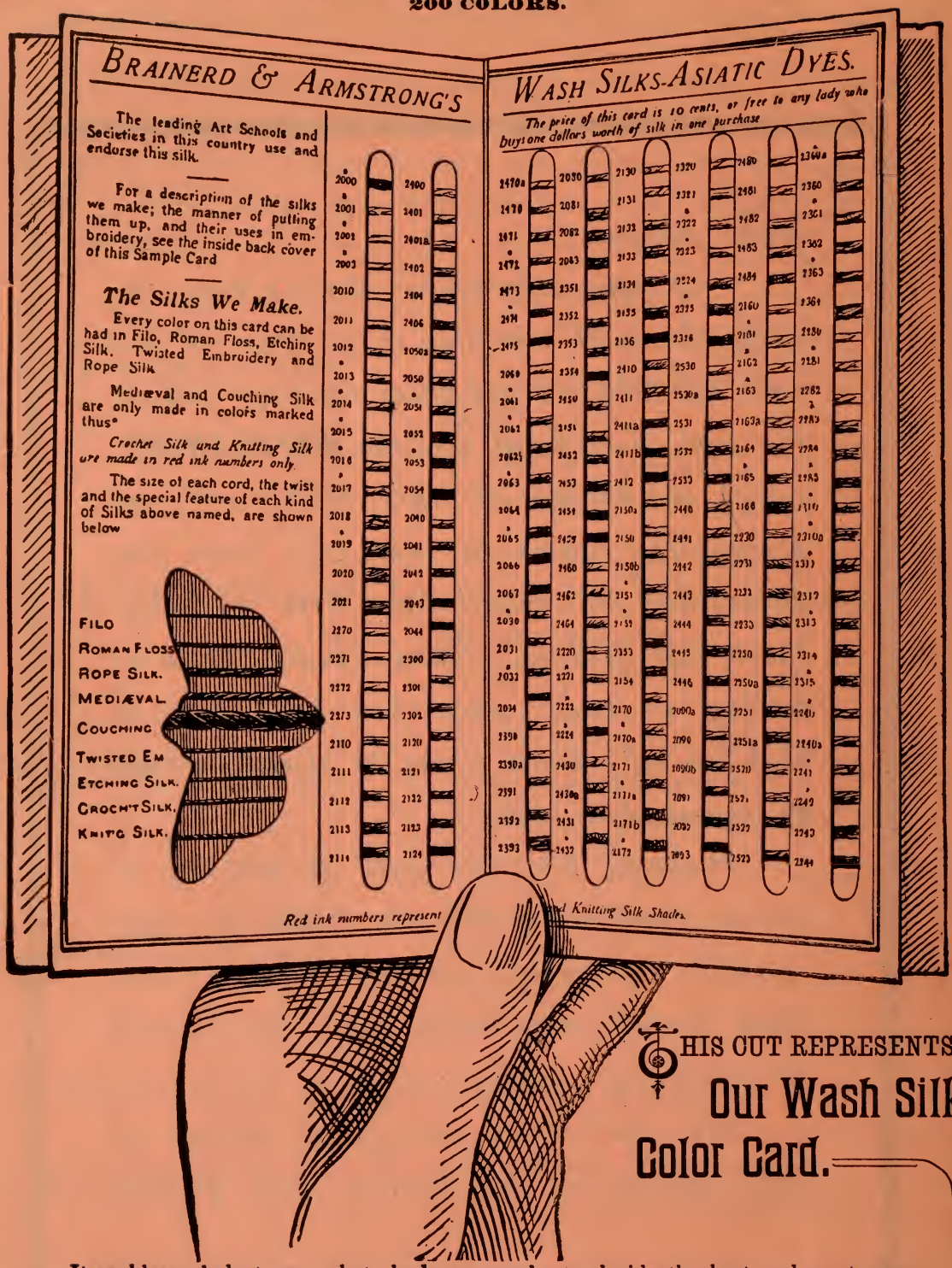
*Perhaps, too, you will be willing to say a good word for our Silks to your friends. We would consider a few words from you of more value than any amount of newspaper advertising.*

*We shall make our goods always of such quality as to deserve your praise.*

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

# TEN CENTS WILL BUY THIS CARD.

**200 COLORS.**




THIS CUT REPRESENTS

## Our Wash Silk Color Card.

It enables a lady to see what shades are made, to decide the best and most appropriate ones to class together, and to order by number the shade selected. Every lady will find this card not only a great pleasure and satisfaction, but an economy in selecting shades best adapted to the work. We have at the present time before us, a letter from a lady in Texas, who refers to this sample card as "the very thing most desirable in doing fancy work." Though we mail this card of colors on receipt of 10 cents, the card itself costs us more than twice this money, but if it leads you to order and use our silk, we shall feel fully repaid for the outlay. It will last a lifetime. Send 10c. in postal note or stamps.

# Roman Floss

THIS Thread is composed of two strands twisted together, each of which has a larger number of fillaments than the strand of the FILO SELLE. Being designed for heavier Embroidery, it is used without dividing, consequently the work develops rapidly, and very rich, striking effects are produced with less labor.

The same quality of silk is used in the manufacture of all the working threads, therefore however much they may differ in their uses and adaption, the gloss is uniform throughout.

ROMAN FLOSS affords great opportunity for decorative work.

Its soft and even twist enables the worker to introduce a variety of stitches in the production of surface work. A remarkable quality of the thread is its pliability; in fact, this is characteristic of all THE BRAINERD & ARMSTRONG CO'S thread. They conform to any arrangement and become one with the fabric, when the needle has made fast. The little web-like threads which compose the strands are firmly held in the soft and pliable twist and give no sign of fraying either in couching or in any of the long stitches used in surface work.

If the work done with this thread is not absolutely smooth, it is due to the teasing of a needle with too small an eye.

The fabrics best adapted for embroidery in ROMAN FLOSS are linens of heavier grade than those for which FILO SELLE is used; some soft cottons of peculiar weave, prepared expressly for Art Needle. work and a variety of silk textiles.

Larger pieces of drapery, such as Table Covers, Scarfs, Sofa Pillows and Bedspreads, used in Home Decoration, should be designed for embroidery in ROMAN FLOSS, it being best suited to the fabrics usually chosen for these articles.

The lines of the design for work in ROMAN FLOSS should enclose considerable space, either in length or breadth, or both, for placing of stitches and blending of shades. In the hands of skilled workers, this admirable thread can be used for any treatment, (such as darning, couching, weaving, lace stitches) that the material, design and uses of the drapery to be decorated may suggest.

In full embroidery the effect is the same as that of FILO SELLE, only on a larger scale. Illustration No. 2 represents a semi-conventional design for a scarf end. A part of the double border can be carried down the front edge if the scarf is to be used on a dresser. The working size of the design is 20 inches. Cream White Satin Sheeting, manufactured by THE BRAINERD & ARMSTRONG CO., is an excellent choice of material.

It is soft and thick, with sufficient weight to lie smoothly without lining; its lustre, of medium brilliancy, not too great for the work. The best treatment is full embroidery, for which use ROMAN FLOSS, shade numbers 2531, 2530a, 2530, 2002, 2170 for flowers, and 2170a, 2171, 2171a for leaves and stems. The shading of the flowers should be graded in the order given, commencing at the extreme outer end of the petals with 2531, this will bring 2170 to the centre.

ILLUSTRATION No. 2.

The stitches should be long and carefully placed in the direction of the petal from the outside to the centre, and the colors well blended by interlacing and lapping the threads,

If preferred, three tones of yellow, 2016, 2015, 2014, may be substituted for the pinks. The leaves also, are to be shaded in the order of the color numbers as given above.

ILLUSTRATION No. 3.

Commence work at the point of the leaf. Vein with 2171a.

A slight exaggeration of the serrated edge of the leaf is effective, and may be done by placing the needle a little outside the angle in the marked outline.

Use for the upper edge of the stem 2171 and 2171 a.

This design affords a good example of what can be done with ROMAN FLOSS in full embroidery on a comparatively confined space as to width.

A stitch, described in an old English book upon embroidery, as "feather stitch," on account of its resemblance to the plume of a bird's feather, but now more aptly named "long and short' stitch, is an easy and beautiful decoration when done in ROMAN FLOSS as seen in illustration No. 3. This shows part of a Shamrock border designed for a Linen Damask Dinner Cloth, and can be embroidered either in ROMAN FLOSS No. 2002, or if a color is preferred, 2561, 2562, 2563. By the latter method the different shades could be used for the separate parts of the group of leaves; but, as a rule, this stitch is more effective when the working thread is the same with the ground.

ILLUSTRATION NO. 4.

An example of the variety of stitches that may be embroidered with good effect in a single piece of work is seen in Illustration No. 4—a conventional arrangement of the Pomegranite leaf, bud, flower, and fruit, designed for the corner of a Table Cover. SILK TERRY, manufactured by THE BRAINERD & ARMSTRONG CO., is suited to this use in width, quality, and a peculiar weave that aids darning and other surface stitches.

The threads chosen may contrast in color with the ground, or may be the same in tone wih it. The fruity reds of 2360a shading are good on a cream white ground.

Darning, couching and the long and short stitches may be used as indicated.

This method is good art, decorative, effective, aud much less labor than full embroidery.

M. Barnes-Bruce

# Something New for Xmas and Wedding Gifts.

(You might suggest that your husband give YOU one for your Guest Chamber

# SILK COUNTERPANES.

(The face is silk on a cotton back.)

Everyone who sees these Counterpanes is crazy for one. They are made in three patterns in white, also in five colors, Old Blue, Old Rose, Ecru, Bismark, Apple Green. The White are most desirable.

☞ These Counterpanes are 72 in. wide and 2 1-2 yards long. ☜

We will send you a sample of the Counterpane Goods, any color we make ***FOR A STAMP.***

We will send you a Counterpane by Express, C. O. D. When it arrives, you may examine it, and if you do not wish to keep it, you may return it to the expressman to be returned to us, by paying him the return charges.

If you keep it (and everybody does who once sees one) you will pay him for it.

***The Price per Counterpane,*** 72 in. wide x 2 1-2 yds. long, ***is $10.00.***

We cut smaller pieces for Babies' Counterpanes and Carriage Blankets at the rate of $4.00 per yard, 72 in. wide.

SEND STAMP FOR SAMPLE.

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

# Doesn't It Pay

To have the best? Especially when it costs you no more money than poorer stuff.

To be sure it's some trouble to tell your dealer you know what kind of silk you want and if he can't supply you, you will have to get it somewhere else," but if you get better goods by doing so, it pays well in the end.

Don't you think so yourself?

---

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

# Rope Silk

FOR larger work ROPE SILK is used. It is like Roman Floss in quality and finish, differing only in the quantity of silk composing the thread.

It is indispensable in the embroidery decorations of draperies that relate to interior architectural effects, as Portieres, Panels, Screens, Curtains, etc., and can be employed in all the stitches mentioned for the other threads.

The effectiveness of the treatment in full embroidery is heightened by the size of the work, which, of course, must correspond in drawing with the dimensions and uses of the drapery employed.

Illustration No. 5, Cherokee Roses, may be used for a Portiere, 6 x 8 feet.

ILLUSTRATION NO. 5.

The petals of this large single rose, slightly exaggerated in size to conform to the dimensions of the drapery, afford ample space for shading with ROPE SILK.

The best treatment is shade numbers 2440, 2441 and 2442 on an ecru ground of wide Satin Sheeting for the flowers, and 2560, 2561 and 2562 for foliage and stems done in full embroidery.

Amber and pale green jewels may be used in the centers of the roses, and here and there, sparingly, on leaf or flower petal for dewdrops, after the silk work is done.

Other threads combine well with, and aid in the use of ROPE SILK, in more conventional work, among these notably TWISTED EMBROIDERY.

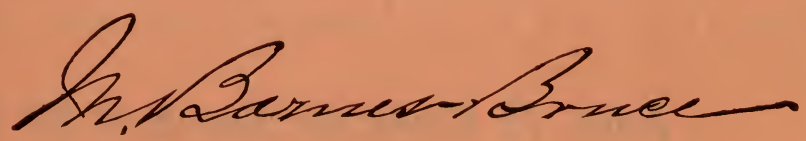
A novice in embroidery might undertake the work on the Screen Panel, (Illustration No. 11) which can be effectively done in outline stitch with Rope Silk. Care must be taken in the selection of the silks as well as in the color of the ground.

Illustration No. 11.

Use 24-inch Silk Sheeting, shade Nile, manufactured by The Brainerd & Armstrong Co., and their Green Rope Silk, shades 2560, 2561, 2562, and 2563. Outline the edges of the upper or right side of the foliage in the topmost palm with Green, shade 2560. Use Green, shade 2562, for the edges of the leaves that droop, showing the *under* side; and for the parts of those leaves that droop, showing the *right* side, use 2561.

Do the next lower palm in the same way, using Green 2561, for the *upper* surface, Green 2563 for the *under*, and 2562 for those showing the *right* side. Repeat the same treatment in the next growth. Outline the left side of the stems with Green 2562, and the right side with Green, 2563. Use Green, 2451, 2452 and 2453 for the growth of large leaves at the foot of the panel.

If other shades of Satin Sheeting are preferred for the ground color, let the design be tinted Green with tapestry colors that harmonize with the shades of silk to be used. Then proceed with the outlining as above prescribed. Ecru, light yellow, and medium yellow are good shades for this purpose.



# PLAIN EMBROIDERY.

THIS is put up in large bunches of 25 skeins each. All skeins full size, full length.

It is the Very Best Embroidery Silk for Crazy Patchwork.

We make this Plain Embroidery in 250 most desirable colors.

You can order any particular shade you wish, or if you wish a variety of shades in a single bunch, we have it put up with from ten to twenty colors mixed.

If you can't get *Our* Plain Embroidery in your own city, you may send your order direct to us, and we will have our storekeeper send you the silk the same day your order is received.

This Plain Embroidery is not dyed in fast colors, but for Crazy Patchwork this of course does not make any difference.

***Price, 15 Cents per Bunch of 25 Skeins.***

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

40 CENTS
WILL BUY ONE
OUNCE.
YOU WILL BE
SURE
TO LIKE IT.

# Waste Embroidery Silk.

FACTORY ENDS.

ODD
LENGTHS,
AND ASSORTED COLORS.

NOTICE.—**What we cannot do.** We cannot assort any particular shades. We cannot assort special sizes.

**THE WHY AND THE WHEREFORE.**—Some people cannot understand how we can sell this silk at such a low figure. We will therefore explain:—

"Waste Embroidery" is the short pieces from the factory. The pieces are from three to ten yards long. It happens this way: At our factory in New London, Conn., scores of girls are winding and spooling Silk. At the end of every large hank or bobbin there will be left a short piece, too much to go on a full spool, too little to make another spool or skein. Manufacturers have been in the habit of tying this short piece to the next hank and winding on as before, but this leaves a bad knot covered up inside the spool. Our hands are instructed to lay these pieces aside to be sold as "waste." It is elegant for Applique Work, Crazy Quilts, and all fancy work in various colors.

***100 CRAZY STITCHES IN EVERY PACKAGE.***

## ONE DOLLAR'S WORTH FOR 40 CENTS.

Having explained what Waste Embroidery is, you will yourself see how it can be sold so low. Not being regular marketable goods it must be sold at a loss. Of course we only have a little of it, and sometimes run entirely out.

Throwing these short pieces one side leaves our regular goods free from knots and imperfections, makes them very popular, in great demand, and we think this alone would pay us, even if we didn't get a penny for this "Waste."

Send us 40 cents in a postal note or stamps, and try the Waste Embroidery.

*With an order for 5 ounces and $2 remittance, we send one extra ounce* ***FREE***

Half ounce packages, ***25c,*** Postpaid.

You will like it so well if you order once that you will be sure to order many times.

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

# Oriental Embroidery Silk.

Put up in one oz. bunches.

All bunches full weight.

This is an opportunity to bny the best quality of embroidery silk in the cheapest form. The same silk as sold in retail stores in skeins would cost $1.00 an ounce.

The bunches are made up of different colors and are all fine selected shades. The quality is first-class in every respect.

We cannot assort any particular colors.

The quality is the best. We specially recommend it.

**PRICE 50 CENTS PER BUNCH.**

## Oriental Plain Embroidery.

25 skeins, different colors, in a bunch.
Similar to Plain Embroidery.

***Price 15 cents per Bunch.***

## Oriental Shaded Embroidery.

In bunches of 25 skeins, double length.
Different colors, all shaded.

***Price, 20 cents per Bunch.***

**The BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 UNION ST., NEW LONDON, CONN.**

# Many Ladies

Who would like to purchase ***Waste Embroidery*** of us, write us, asking whether money can be safely sent by mail. It will be safe if sent in the following ways: stamps, registered letter, money order or postal note. The most convenient way for most people is to send stamps, and we are perfectly willing to accept stamps in payment for our silk.

If a money order is sent, the government really insures you, and guarantees that the money will be received by the person to whom it is sent. The same is true of a Registered Letter. Where the Postal note is used, there is almost no danger, but it is sent at the risk of the person who mails it. Whether the Postal Note or stamps are sent, however, if the letter is clearly addressed, it is almost certain to be received safely, whether it be sent from some point near at hand, or from the farthermost section of the United States or Canada.

You should always put your own address in the upper left hand corner of the envelope, so that in case you have not addressed the letter correctly, it can be returned to you.

We hardly ever have a case where money sent us does not reach us safely.

# Mediæval Silk

LIKE Twisted Embroidery Silk, but a coarser and much heavier thread, is MEDIÆVAL SILK, rightly named, because capable of producing grand effects in embroidery on a larger scale, on heavier and thicker stuffs than are chosen for any of the other threads. It is therefore suited to the rich and ornate style of decoration used in temple and palace draperies of the Middle Ages.

The uses of this lustrous thread are not confined to the working of Ecclesiastical vestments, and other elaborate embroideries, altho' in Cathedral and Palatial homes the skillful decorator develops their greatest artistic possibilities, In simple work for homely use, it is indispensable.

Its decorative capabilities, the ease and rapidity with which the work progresses, its durability and its adaptation to work on articles of utility, strongly recommend it for this purpose.

It must be borne in mind that the material selected for embroidery with MEDIÆVAL SILK should be of thicker texture than is used with the finer working threads.

Terry and similar heavy silk stuffs, manufactured by The Brainerd & Armstrong Co., are chosen for Portieres, Table Cloths, Screens and large Pillows. There are also very desirable soft and thick cotton materials of various weaves upon which MEDIÆVAL SILK may be used successfully.

Heavy colored linens for drapery purposes, and the plain damask used in the dining room are appropriate fabrics for work with MEDIÆVAL SILK, either alone or in combination with other threads.

Illustration No. 6, (see next page) showing the corner of a 20-inch square Lamp Mat, affords opportunity for a variety of stitches in two or more threads in combination with MEDIÆVAL SILK.

Ecru colored Silk Terry, manufactured by The Brainerd & Armstrong Co., may be chosen for this mat. The embroidery may be done in shades of Maize. The stitches to be used in the different parts are shown in the illustration.

Darn one-half of each leaf from the mid-vein with Rope Silk No. 2163, fill in the other half with the Honey Comb stitch, using MEDIÆVAL SILK No. 2164. Outline the veining with MEDIÆVAL No. 2165.

Finish the edges of the leaves, where they are to be cut out, in Long and Short Button Hole stitch, one-half from the mid-vein, with Rope Silk No. 2164, the other half with No. 2165.

The rest of the leaf edge, where it is not to be cut out, can be continued in the same shades in Long and Short stitch, without the Button-Hole finish.

Couch several strands of Rope Silk, No. 2165, on the stems with Twisted Embroidery Silk of the same shade.

Work the cone of the Acorn in solid embroidery with Roman Floss, No. 2164 and No. 2165. The cup may be done with MEDIÆVAL SILK No. 2163 in Tapestry stitch or crossed with MEDIÆVAL No. 2163 and tacked down with Twisted Embroidery No. 2162.

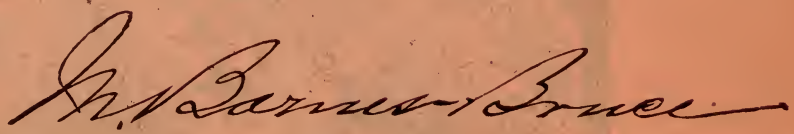
ILLUSTRATION NO. 6.

The effect produced is rich and the work simple in all its parts. This piece is a handsome ornament for the Library Table. In heavy linen, embroidered as above described, it would be a very appropriate side-board decoration.

The design showing the corner of a sacrament cloth, Illustration 13, (see next page) is done principally in MEDIÆVAL SILK. The finer details may be put in with Twisted Embroidery, but the leaves and flowers are done with MEDIÆVAL SILK as indicated.

Choose linen No. 110a, manufactured by The Brainerd & Armstrong Co. This piece should be finished with a hem made with a double hemstitch. The beautiful gloss and even twist of the silk are seen to advantage in this kind of work. A couching of gold thread outlining the whole improves the effect,

ILLUSTRATION NO. 13.



**The Barnes=Bruce Art Needlework,**
**303 Fifth Ave., Cor. 31st St., New York.**

Materials and Designs Specially Chosen and Prepared for Holiday Work are NOW READY.

• • THE BEST ART FABRICS AND WORKING THREADS • •
• • ORDERS TAKEN FOR STAMPING • •

Work Begun on Stamped Pieces. Boxes of Prepared Work Sent on Six Days' Approval.

**Perforated Patterns to the Trade.**

# We Wish All Ladies

# Who Teach Art Needlework,

Also all dealers in Art Embroidery materials, especially those who in summer visit mountain and seashore resorts, and those who go south in winter, would correspond with us, (provided there are any such who do not already use our silks altogether) in regard to Embroidery Silks and Fabrics.

We think we know nearly all who travel in this way and they without exception use our silks. They find their business increases steadily and are kind enough to say it is largely because our silks are always reliable.

Their customers know our silk and as soon as they know the articles offered are embroidered with our goods they know the colors are absolutely fast and do not hesitate to buy.

When you write us for catalogue, prices, &c., please address

# The Brainerd & Armstrong Co.,

***625 Broadway, New York City, or***
***621 Market St., Philadelphia.***
***120 Kingston St., Boston, Mass.***
***5 Hanover St., Baltimore, Md.***

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

# Embroidery Silk on Quills.

* * OUR QUILL EMBROIDERY IS NEAT, ATTRACTIVE, AND HANDY TO USE, IN SHORT, IT IS THE BEST SILK IN THE BEST FORM.

**WE WISH SOME LADY in each town would try this Embroidery Silk on Quills so that it may become known to storekeepers in their vicinity.**

Ladies who have our sample card, explained on 12th page, can select colors and order by number.

You can also get shaded silk, darkest to lightest, on one quill at the same price. See Price List, pages 40 and 41.

NOTE—The introduction and general use of our Patent Quill Embroidery have created a growing tendency on the part of irresponsible manufacturers to use very inferior stock in ordinary skeins, which do not bear their name, and therefore do not injure their reputation with the consuming trade.

---

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
100 Union St., New London, Conn.

# Arrasene

SILK velvet for embroidery purposes is especially suitable and beautiful for small things, such as folios, card cases, desk cushions, smoking caps, slippers and many other articles for individual use. ARRASENE as manufactured by The Brainerd & Armstrong Co. lends itself to velvet in embroidery and becomes a part of it. It is similar to Chenille in effect, though less fine—therefore suited to larger work. Gold cord combines well with it and further enhances its beauty. The work is rapidly done. Couching, a treatment which is easy and showy, can be used almost exclusively for many designs.

ILLUSTRATION No. 9.

The Slipper pattern, Illustration No. 9, commends itself for the effect produced by very little work. Choose black silk velvet. Work the flowers with cream white ARRASENE in solid embroidery, using a suitable needle. A few stitches of dull pink Filo Selle will produce the tinted edge seen in the dogwood bloom. Two stitches of very delicate green Filo Silk Floss, (or Filo Selle) at the base of each petal further heighten the effect. Finish the center of the flower with yellow knots or gilt beads, sewed in.

The scroll work is done in bright green Arrasene and Japanese gold thread.

Place the gold on the binding thread of the Arrasene and couch both together with green Twisted Embroidery Silk. The result is beautiful and artistic.

M. Barnes-Bruce

# Embroidery Chenille

FOR the embellishment of small articles fashioned of satin or velvet, SILK EMBROIDERY CHENILLE as manufactured by The Brainerd & Armstrong Co. has no equal. The tendency to make everything that is useful, attractive as well. is plainly seen wherever the materials of construction will permit Art Decoration with the needle.

ILLUSTRATION NO. 8.

Nowadays a bit of velvet, silk or linen and a few Embroidery threads to work them with, have art possibilities once unknown. The popular fad for embroidered photograph-screens has found delight in the velvety threads of CHENILLE, which softly blend and produce the most artistic framing imaginable, toning the picture and harmonizing the whole.

Illustration No. 8, a photograph frame cover, affords a beautiful and appropriate example. Daintily needlewoven with CHENILLE in the pansy shades, upon a bed of violet, yellow or green silk velvet, it is an exquisite setting for any picture.

Jn. Barnes-Bruce

# We Make

# ARRASENE

— AND —

# No. 1 VIENNA CHENILLE.

In all desirable colors.

Ask your dealer for .·. .·.

**BRAINERD & ARMSTRONG'S.**

If he can't supply you and you can't get ours in your city, we will have our city store send it to you at the following prices:

Arrasene, - - 20c. per Doz

Chenille, (No. 1 Vienna) 25c. " "

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**

**100 Union St., New London, Conn.**

# Our New Fabrics

For Art Embroidery and Decorative Purposes.

**Silk Sheeting, Counterpanes, Taffeta,**
**Art Satin, Satins, Brocatelles,**
**Figured Terry, Silk-face Satins, Canvas,**
**Brocades, Silk Rep, Vestings,**
**Decorative Fabrics.**

The Silk Sheeting, Art Satin, Figured Terry, and Counterpane Goods can be stamped and embroidered if you desire, or can be used plain for making the following articles (and hundreds more, no doubt).

Sofa Pillows, Table Covers,
Bureau Scarfs, Party Bags,
Tidies, Photo Holders
Head Rolls, and Cases,
Childrens' Cloaks, Handkerchief Cases,
Glove Cases, Baby Carriage Blankets,
Mantle and Stand Scarfs, and all kinds of
Fancy Work.

*The Art Satin can be painted and used for Portieres.*

**Send 10 cents for Samples and Prices.**
(See last page for Price List.)

***Do not get*** any Decorative Fabrics until you have seen samples of ours, made especially for interior decoration.

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.**
**100 Union St., New London, Conn.**

# Silk Sheeting

OF late years the progressive American mind has developed fresh ideas of design in embroideries. The older methods were inadequate to satisfy the ambitions of the new desciples of the art. Different fabrics and working threads were demanded to give better expression to the worker's skill. This led to unusual activity in the manufacture of threads and cloths, until now we have fabrics suited to new uses, and threads for the best development of our designs. The variety of materials used enables the embroiderer to give many different reproductions of the same design, besides variation in color treatment.

We are indebted to The Brainerd & Armstrong Co. for the most artistic results reached in the production of a textile for embroidered draperies.

Silk Sheeting with its soft rich folds and surface sheen is unrivalled.

It is beautifully woven in two widths—24 and 72 inches—and dyed in light, dull shades, that blend well with the working threads. Hangings of this fabric are regal, and when decorated with embroidery the most artistic results may be attained.

The 24-inch width allows of its use for smaller draperies, while the 72-inch material is appropriate for bed draperies and for all the large pieces required in decorating.

Roman Floss and Rope Silk are the best threads.

Designs should be chosen with reference to the uses of the article to be decorated, as well as to adaptation to the fabrics. For example, a decoration that would be admirable for a door hanging, might be very inappropriate for a bed drapery of the same size and material. A selection for a mural hanging, having reference to position and architectural effects, might be a failure as a portiere in the same apartment. The proper adaptation of design and working threads is important. Soft and thick materials should be worked with the coarser and loosely twisted threads, these being better suited to the large and flowing designs chosen for draperies of SILK SHEETING.

# Outline Silk

WHEN we learned our first Kensington Stitches, the variety of Embroidery thread was limited—Outline Silk, which has held its own amid the various new productions, was the first Wash Silk made.

Upon this beginning The Brainerd & Armstrong Co. have built their extensive manufacture of the best Embroidery threads now in use.

Of all the twisted threads this is the most desirable for work on fine linens.

No other is used as exclusively in outlining, but it is by no means limited to this style of work.

Fine darning with Outline Silk is a beautiful example of surface embroidery, creating a new fabric in which every trace of the original disappears. It combines well with most of the other threads and being made in all shades can be used for any color treatment.

OUTLINE SILK is the same as Lace Silk, soft twisted, and of beautiful finish. It is much used for lace—work and is made in single shades of a color. Lace and Outline Silk are used for fine and sheer linen. Although the work and material are extremely dainty, neither is out of place in the hands of a beginner. They are easily handled, the stitches are generally simple, and the result worthy of the effort, which would naturally be more painstaking, than with larger threads and coarser materals.

Jr. Barnes Bruce

# We Have These Fabrics

*CUT UP IN SQUARES.*

**25 x 25 in.**, for Cushions and Table Covers.
**30 x 30 in.**, for Table Covers.
**50 x 50 in.**, for Table Covers.
**20 x 60 in.**, for Table and Bureau Scarfs.

Prices are as follows:

SQUARES OF FIGURED TERRY AND ART SATIN.

| | | | | |
|---|---|---|---|---|
| 25 inches | x | 25 inches | - | $ .85 |
| 30 " | | 30 " | - | 1.25 |
| 50 " | | 50 " | - | 3.45 |
| 20 " | | 60 " | - | 1.65 |

SILK SHEETING AND COUNTERPANE GOODS.

| | | | | |
|---|---|---|---|---|
| 24 inches | x | 24 inches | - | $1.00 |
| 36 " | | 36 " | - | 2.00 |
| 48 " | | 48 " | - | 4.00 |
| 24 " | | 72 " | - | 2.70 |

Samples and prices of Silk Sheeting, colors and white, for 3 2c. stamps
" " Figured Terry, " " " " "
" " Counterpane Goods, " " " "
" " Art Satin, " " " " "
" " Our Decorative Fabrics, varying in price from $2.00 to $8.00 per yard, for - - 5 2c. stamps

Any of these goods will be sent by express, C. O. D., if you cannot get them in your own city.

Where you order goods the cost of which amounts to less than $2.00, it will be better to send the money with the order, as we can send you the goods by mail cheaper than by express. It will be well to enclose 8c. additional for registering, in order to insure your receiving the goods safely. (When you order any Fabrics from us by express, C. O. D., you always have the privilege of returning the goods to the expressman after examining them, if you do not wish to keep them, by paying him the charges for returning same to us, and when you order the goods sent by mail, if you do not find them satisfactory in every way, you can return them to us any time within ten days, and we will refund you your money.)

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**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

# Corrected Price List

—OF—

# Brainerd & Armstrong's

## SPECIALTIES.

SO many ladies are writing us, asking where they can get our Silks, that we have arranged with one of our city storekeepers to fill orders at the following prices. We hope, however, that you will first endeavor to get our specialties from storekeepers where you trade. They will doubtless get our goods for you if you request it. If they refuse, then send the proper amount to us and we will see that the order is promptly filled, the day it is received, by one of our city storekeepers at the following prices:

| | | |
|---|---|---|
| Waste Embroidery Silk, assorted colors, | .40 per oz. | |
| " Sewing Silk, either colors or black, | .20 " " | |
| " Filling Silk, embroidery colors, | .30 " " | |
| **B. & A.** ***Crochet Silk,*** | .35 | Postage 2 cents per ball. |
| ***Victoria Knitting Silk,*** | .35 per ball | |
| B. & A. Knitting Silk, (soft finish) | .30 | |
| Crochet Hooks, No. 2, | .10 | |
| 100-page Knitting Silk Book, | .10 | |
| Victoria Purse Twist, | .40 per spool | |
| Skein Embroidery, 25 sks. per bunch; any one color, | .15 per bunch | |
| Skein Embroidery, 25 sks. per bunch; ass't'd shades, | .15 " " | |
| Embroidery on Quills, | .10 " dozen | |
| " " Spools, | .10 " " | |
| Shaded Embroidery on Spools, | .10 " " | |
| Underwear Silk, white, | .75 " oz. | |

| | | |
|---|---|---|
| Flannel Silk, white, 16 skeins per bunch, | .50 per bunch | |
| ***Soie Naturelle,*** (Natural silk) | $1.00 " oz. | |
| ***Wash Silk, Outline,*** 25 skeins per bunch, | .05 per skein; | .50 per doz |
| " ***Rope,*** 16 skeins per bunch, | .05 " " | .50 " |
| " ***Twisted Embroidery,*** 16 skeins per bunch, | .05 " " | .50 " |
| " **Filo Silk Floss,** (or Filo Selle) 16 skeins per bunch. | .05 " " | .50 " |
| " **Roman Floss,** 16 skeins per bunch, | .05 " " | .50 " |
| " ***Mediœval,*** | .05 " " | .50 " |
| " ***Couching,*** | .08 " " | .90 " |
| " Asiatic Filling, | .05 " " | .50 " |
| Filling Silk, (ordinary dye) | .04 " " | .40 " |
| Couching Cord, 3 yds. per piece, | .15 " piece | |
| Household Sample Card, showing 200 shades, of Wash Silks and Knitting Silks, | .10 | |
| Arrasene, | .20 per dozen | |
| Chenile, (Vienna) | .25 " | |
| Pure Gurd Soap, for washing silk fabrics, | .15 per cake | |
| Spool Silk casket, six sample spools, | .40 | |
| ¼ Ounce spool of Black Silk. | .16 per spool | |
| Ounce Spools—Ten Ounce, Black, | .60 ,, | |

## FABRIC PRICE LIST.

| | | |
|---|---|---|
| Art Satin, | 50 in. wide | $2.50 per yd. |
| Figured Terry, | 50 " | 2.50 " |
| Satin-faced Sneeting, white or colors, | 72 " | 4.00 " |
| Counterpane, silk figured, white, or colors, | 72 " | 4.00 " |
| Brocade Silk, | 50 " | 3.50 " |
| " " | 50 " | 2.50 " |
| Brocatelle, | 50 " | 2.00 " |
| Cotton Canvas, plain weave, | 72 " | 1.00 " |
| " " fancy " | 72 " | 1.25 " |
| Silk Rep, | 22 " | 1.50 " |
| Satin, | 21 " | 1.00 " |

**THE BRAINERD & ARMSTRONG SPOOL SILK CO.,**
**100 Union St., New London, Conn.**

# PAYSON'S INDELIBLE INK.

PAYSON'S has become a "HOUSEHOLD WORD" fr
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